

Visual Arts Achievement Portfolio

Foundations II

(VA 1200)



Practice Develops Confidence

Student
 Art Teacher
 Parent
 School and District

Description of Foundations II

This is an entry-level course for the High School Visual Arts Core Curriculum. It is designed to provide an overview and introduction to Visual Arts through studying a variety of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics.

Explanation of Standards

There are two basic goals in a visual arts education: one, creating meaning in works of art, and two, perceiving meaning in works of art. The Utah State Visual Arts Core divides each of these goals into two standards. The resulting four art standards are Making, Perceiving, Expressing, and Contextualizing. These four divisions or standards organize the curriculum into manageable and related units and guide the student toward a deep and holistic comprehension of the Visual Arts. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Technology requirements for this class include computers with art/graphics software, color printer, image projectors, and appropriate new technologies.

Listed below are all of the courses presented in the Visual Arts Core Curriculum. There are additional, elective courses such as AP Art History and Studio Art available in many schools.

Art History and Criticism (VA 1210)	Film Making (VA 1240)
Commercial Art and Electronic Media (VA 1250)	3-D Design (VA 1110)
Foundations I (VA 1100)	Foundations II (VA 1200)
Printmaking (VA 1130)	Drawing (VA 1140)
Painting (VA 1150)	Photography (VA 1170)
	Jewelry (VA 1160)
	Ceramics (VA 1220)

Foundations II Student Achievement Portfolio

Media explored: _____

Standard 1 MAKING

Students will assemble and create works of art, manipulate art media, and organize images with the elements and principles of art.



Objective A: Refine techniques and processes in a variety of media.

- Experience and control a variety of media, including current arts-related technologies.
- Select and analyze the expressive potential of art media, techniques, and processes.
- Practice safe and responsible use of art media, equipment, and studio space.



Objective B: Create works of art using art elements and principles.

- Create expressive works of art using art elements, including form, texture, value, and depth.
- Create expressive works of art using principles to organize the art elements, including unity and emphasis.

Standard 2 PERCEIVING

Students will find meaning by analyzing, criticizing, and evaluating works of art.



Objective A: Critique works of art.

- Analyze artworks regarding use of art elements and principles.
- Examine the functions of art.
- Interpret works of art.



Objective B: Evaluate works of art.

- Analyze and compare works of art using a variety of aesthetic approaches.
- Evaluate works of art based on forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.

Standard 3 EXPRESSING

Students will create meaning in art.



Objective A: Create content in works of art.

- Identify subject matter, metaphor, themes, symbols, and content in works of art.
- Create works of art that effectively communicate subject matter, metaphor, themes, symbols, or individually conceived content.

- Create divergent, novel, or individually inspired applications of art media or art elements and principles that express content.

Objective B: Curate works of art ordered by medium and content.

- Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.
- Exhibit works of art selected by themes such as mastery of a medium, Core objectives, and significant content.

Standard 4 CONTEXTUALIZING
Students will find meaning in works of art through settings and other modes of learning.

Objective A: Align works of art according to history, geography, and personal experience.

- Use visual characteristics to group artworks into historical, social, and

cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque.

- Analyze the impact of time, place, and culture on works of art.
- Evaluate own relationship with artworks from various periods in history.

Objective B: Synthesize art with other educational subjects.

- Integrate the visual arts with dance, music, and theater.
- Explore how visual arts can be integrated across disciplines.

Objective C: Evaluate the impact of art on life outside of school.

- Examine careers related to visual arts.
- Predict how the visual arts can add quality to life and lifelong learning.

FOUNDATIONS II LEGEND

Each box to the left of the objective contains a number that represents a level of achievement from this list:

Distinguished	10
Independent	9
Fluent	8
Developing	7
Novice	0-6

This is the average of the numbers recorded in the boxes to the left of the objectives:

This is the percentage of indicators the class completed:

For resources to support progress through this document visit:
<http://www.usoe.k12.ut.us/curr/FineArt>
 The space below is for written communication between student, teacher, and parent.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.